

MERRY CHRISTMAS!



photo by Chris Kaltenbach



THE GREYHOUND

December 8, 1978

Vol. 52, No. 11

## Letter incites survey

by Kathy Leahy

The college administration has commissioned Mr. Xavier Spiegel's systems analysis class, a group of twenty senior engineering majors, to conduct a survey of traffic flow patterns on and around Loyola's campus. The survey will be submitted to Baltimore City's Department of Transit and Traffic so they can "speak intelligently to the community about the effects" the new parking facility may have on area traffic.

Transit and Traffic's assistant commissioner Burns, who spoke to one of the systems students, did not specify what segment of the community the department wishes to address about this situation but three days after James Ruff, assistant dean for student welfare, spoke to the engineering class (Monday, December 4) a letter to the editor from the Radnor-Winston Improvement Association appeared in the *Morning Sun*.

The letter signed by association officers condemned Loyola's proposed parking garage as another example of "unbridled institutional growth." The officers claimed that this garage, an "attack on the [Radnor-Winston] community", will not substantially relieve the crowded parking situation on neighboring streets to the south of campus because the facility will be a distance away. Also, the association suggested that the new garage will increase

heavy traffic on access roads east of the campus which are part of the Radnor-Winston community.

"Hopefully our survey data will show in Loyola's favor that the garage won't drastically overload the neighboring streets," said Mary Lambert, one of the systems students conducting the survey. She feels that the neighbors may have the wrong impression about traffic patterns on campus since Loyola is not an 8:00 to 5:00 operation with all cars coming and going at the exact same time. The traffic is much more distributed.

The engineering class itself is designed to teach students how to deal systematically with various problems. Last year they planned the space reallocations for the Jenkins Science building.

The traffic survey the class has compiled will indicate where members of the Loyola community live, when they arrive and leave campus, and what route they travel to get here. It will also point out peak traffic hours. The three main access routes to Loyola that the class is concerned with are Charles Street, Coldspring Lane, and York Road. The survey questionnaires will be distributed to faculty and staff people as well as a good sampling of students from day, evening, and graduate divisions.

Some computer science majors in the class plan to use the

computer to obtain a list of zip codes from the residences of the community members, broken down into numbers of people per zip code area. The class may conduct a verbal survey of on-campus residents with cars to find out what routes they use most frequently. "We are trying to gather as much data as possible so we can see coordination and come up with conclusions that we know are reliable," Miss Lambert explained.

The major goal of the traffic project is to determine from present information what route the majority of students will use to get to the new parking facility. The class has begun to measure the width of some of the roads on campus and ones that lead to it such as Notre Dame Lane, Rossiter Avenue, and Radnor Road.

As soon as all the information has come in students will begin putting together possible traffic case studies and evaluating them, for example the possibility of removing the twenty-five spaces on Millbrook Road to make the street two-lane and more easily accessible to the parking facility. The students will look into how such a move would effect the overall traffic flow. Roads could also be closed like Winston Avenue or opened like Radnor Road, which is now dead-end.

Notre Dame Lane has an advantage as an access road to the garage because it is thirty feet wide whereas Winston is

only twenty feet. Rossiter Road is the narrowest which sharply decreases the advantage of opening it to connect with campus. The problem with Notre Dame is that there is no light at its intersection with York. Radnor's intersection doesn't have a light either and there is already some heavier traffic there because of the GMAC auto parts building which faces York Road at that corner.

As well as access from York Road some route to the garage has to be made from Charles Street on the south end of the campus. There are various possibilities for this problem such as cutting Millbrook down

behind the dorms to the lot or up through the Butler parking lot widening (widening the already existing road) to the new facility. In either case a light at the intersection of Millbrook and Coldspring would probably have to be installed but the Transit and Traffic has declined to put one there since Loyola's initial request in 1971. Different routes to and from the facility will have to be established that depend on how many levels the structure is constructed to be. The final garage design will not be decided on until such factors as the traffic pattern have been worked out satisfactorily.

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The Greyhound wishes Loyola

a happy holiday.

We will resume publication

in February.



## Notes from the news room

### Snow Emergency

Day division classes will be held as usual when phase 1 of the Balto. City snow emergency plan is in effect. Day division classes are cancelled when phase 2 of the Balto. City snow emergency plan is in effect. Classes resume one-half hour after phase 2 is lifted, except that classes are not resumed in the middle of the period. If phase 2 is to be put into effect while classes are in session, a notice will be placed on the main bulletin board and the dean's office will notify each class. Under adverse weather conditions students and faculty are expected to make a reasonable attempt to be on time for classes. However, they must exercise their own judgment for safe driving under the conditions around them. Although, in general, no announcement will be made on radio or television, if for special reasons any announcement must be made, it will be made over radio stations WBAL and WCBM.

### Toy Drive

A Christmas drive for toys & clothing is being conducted by social outreach/campus ministries. Since some of these items will be gifts, they request that you box and wrap them. However, please indicate the contents if wrapped or wrap only the top of the box. Unwrapped items will be accepted. Used items in good condition will be acceptable. Donations should be brought to campus ministries or social outreach office by 12/20. For more info, call x380.

### Mass

The Mass usually held in the Alumni Chapel at noon will be held at 11 a.m. on Sun., 12/10.

### Alien Students

The Immigration and Naturalization Service has issued new rules that will permit alien students to be admitted to this country for the duration of their studies, thus eliminating the necessity for them to apply each year for an extension of their stay. The regulations take effect January 1.

In the light of objections from colleges and universities, the final regulations eliminated a proposal that would have required institutions to notify the Service when a foreign student was failing to keep his passport valid for a period of six months. This requirement was part of proposed regulations issued last July. The institutions objected that the requirement would have the effect of making them enforcement officers and, furthermore, they did not have the resources or personnel to comply.

The new regulations also provide that when students are granted permission to work, they may work full-time when

school is not in session, including during the summer, as long as they are registered, or eligible and intend to register, for the next term. This will eliminate the need for them to apply for summer employment. The final regulations also dropped another proposal, to which institutions objected, which would have required them to notify INS when a student no longer needed employment for economic reasons.

INS said the new regulations will facilitate the admission of non-immigrant students while providing adequate immigration controls on persons in this country on student visas. They will also, the Service said, eliminate the necessity for it to pass upon a large number of applications required under existing regulations.

INS said it is establishing in its Washington headquarters a group responsible for coordinating its field officers' enforcement of immigration laws and regulations relating to students.

### Poster Placement

Notices of forthcoming events by any organization or office may not be posted on the walls or doors of any campus buildings except in authorized areas of the student center. All notices placed in unauthorized areas will be immediately removed. General information notices may be posted on general info bulletin boards in any of the buildings. Please be mindful of the waste of time, money and effort involved on everyone's part when notices are not properly posted.

### Outward Bound

For students wishing a total break from the classroom situation, Outward Bound, a non-profit, educational organization, offers 5- to 23-day courses throughout the winter months. Designed so that students will meet challenging experiences in wilderness situations, Outward Bound winter courses take place in ten different U.S. locations, offering both warm and cold weather environments. While many come to Outward Bound seeking a shot at high adventure—and they'll probably get it—most will leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible." Outward Bound believes most limits are self-imposed.

Backpacking, rock climbing, orienteering, peak climbing, hiking, rappelling, winter camping, ski mountaineering, snowshoeing, cross-country skiing, sailing, navigation, and even caving form the core of the Outward Bound winter experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills. Academic

credit is often available, as is scholarship aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound winter courses are part of a year-round program which includes courses lasting from 4 to 26 days. For information, write Outward Bound, Inc., 384 Field Point Road, Greenwich, CT 06830, or call toll free 800-243-8520.

### Housing

Emergency housing for Loyola students is needed from time to time and Sr. Jeremy Daigler, RSM, is asking that members of the faculty & administration consider taking in a student if the need arises. Your name would not be mentioned to the student until Sr. Jeremy has had an opportunity to speak with you to determine if it would be convenient for you to do so at that time. It would be made clear that the stay is truly of an emergency nature and to last no longer than 2 or 3 nights. No one would be called upon more than once a year, if that often. Sr. Jeremy would appreciate your comments even if you do not wish to enter your name on a list of resource persons.

### Teacher Evaluations

The ASLC has requested that all teacher evaluations be completed and turned in to their offices in the basement of the Student Center no later than Tuesday, December 12.

### Education Centers

The U.S. Office of Education has issued final results for planning and operating new education information centers which are designed to make it easier for all persons to find out about available postsecondary educational programs and financial assistance to students. The regulations, published in the November 28 Federal Register, will take effect 45 days after their transmittal to Congress.

The centers were authorized by the 1976 higher education act but are being funded for the first time this year by a \$3 million appropriation. The federal government will underwrite two-thirds of the cost of the centers, to be created according to state plans which will require enough centers so that one will be within reasonable geographic distance of all residents of the state. States can enter into grants or contracts with higher-education institutions or combinations of them, public or private agencies, and local education agencies acting in concert with higher-education institutions to operate the centers.

The regulations require the centers to provide information on available postsecondary education and training programs, available federal, state and other financial aid, procedures for applying for admission to schools and for financial assistance, counseling, remedial or tutorial services, and information on job placement.

### Envelopes

If you have a supply of large campus envelopes in your office and do not normally need quite so many on hand, please send extras to the post office. Such assistance will enable us to save the expense of ordering more at this time.

### May

Mr. Thomas May, assistant professor of philosophy, will attend the meeting of the American Philosophical Association in Washington during Christmas vacation, where he will address the International Society for Neo-Platonist Studies. The topic of his talk will be: "The Present-day Significance of Platonism and Neo-Platonism." Also from the philosophy department, professor Aldo Tassi will attend the same meeting of the A.P.A. where he will address the Society For Christian Philosophers. The topic of his talk will be "The Relation Between Christian Commitment and Philosophical Reflection."

### Bilingual Education

HEW's Office of Education today announced 81 awards totaling more than \$22 million to improve the quality of bilingual education projects in local school districts.

Two types of programs were funded. One will help state departments of education coordinate local bilingual education activities throughout the state. The other will fund bilingual education centers which serve the training and curriculum needs of particular language populations in a geographic area.

Both programs are authorized under Title VII of the Elementary and Secondary Education Act.

State education agencies in 34 states, the District of Columbia, Puerto Rico, and three territories received almost \$4.4 million in formula grants for coordinating activities. States received 5 percent of the amount its local school districts received the previous year to operate classroom demonstration projects under Title VII.

The states will examine their most pressing needs to determine how to best use their grants. Some states will bring bilingual education personnel together for workshops or conferences. Others will maintain a staff at the state level to respect to ongoing needs, and some will conduct surveys and tests to measure the needs of bilingual students or personnel.

Twenty-seven universities and 15 school districts received \$18 million to operate 42 centers of three types—training resource, materials development, and dissemination assessment.

The 20 training resource centers will provide assistance to bilingual education teachers and personnel in local districts in such areas as evaluation, community liaison, and parental involvement. All local projects that work directly with children—some 577 this year—are served by these centers.

The 19 materials develop-

ment centers will develop curriculum and testing materials to be used in the classrooms and, to some extent, materials to be used by colleges and universities for teacher training.

Three dissemination assessment centers will be responsible for evaluating the materials produced by the development centers to assure they are of high quality and effective for their target population. These centers then publish and distribute these materials to school districts.

Although each center is responsible for a particular geographic region, they work together to avoid duplication and to meet the needs of maximum numbers of people in a language group. The centers, collectively called the National Network for Bilingual Education, coordinate their activities through the National Information Clearinghouse for Bilingual Education, which is located in Arlington, Va., and funded jointly by HEW's Office of Education and National Institute of Education.

For the 1978-79 school year, the Office of Bilingual Education, which administers Title VII, has also awarded approximately \$92.4 million for bilingual elementary and secondary instructional programs and \$16 million for training bilingual education personnel.

### Shows

Watch for two January term productions directed by Loyola students interning at Center Stage. "A Night on Broadway" will be performed February 9th, 10th, and 11th, and "Plaza Suite" the 16th, 17th, and 28th at 8 p.m.

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# Bus Stop

## Hello Dolly!

### Channing returns in triumph

by Michael White & Kabbie Birrane

Tuesday night Carol Channing made a triumphant return to the Baltimore stage as Dolly Gallagher Levi, the best known and most loved matchmaker in American musical theater.

"Hello, Dolly!" is a very popular show, done, and often over done, time and time again. Nevertheless, the play takes on new life with Miss Channing's bubbling performance. Her Dolly is not funny, not hilarious, but, more precisely, insane.

This revival production by the Houston Grand Opera is particularly florid and almost magnificently sublime. Many revival productions tend to have a used look to them. Faded costumes, sparse sets and mediocre talent make for unsatisfying theater. This is not the case with "Hello, Dolly!" which almost takes on Miss Channing's personality—if such a thing is possible.

The setting design is splendid—almost completely done in black and white, the backdrops look like large pencil sketches. The costumes, for contrast, were brilliantly colorful and fantastically coordinated with one another. During one of the early numbers in the show the entire chorus prominated across stage in their "Sunday Clothes." The costumes, made of chiffon-like material, were entirely in shades of yellow, pink, and rose. Such spectacles followed each other in rapid sequence and one could not help but wonder how the chorus had time for changes.

As has been mentioned, Miss Channing was dazzling. She is onstage for the entire production and is the impetus for the action. Because of this actress' magnitude the opening-night audience tended to over react to her antics (wildly at times). This over-reaction did not create over-acting on Carol Channing's part, as it easily might have. She controlled both sides of the footlights with admirable style and poise.

Channing's Dolly is matchless. She created the role on Broadway, and no one else has ever come near. With a bat of those magnificent eyes, the audience is at her feet. Still lovely, still lissom, she moves in the role with warm familiarity. Her voice, with amplification, still charms with raspy conviction. Carol

Channing, despite the other's who have done the role here, is Dolly.

In addition to our wonderful Dolly, this production is jam-packed with talent. Eddie Bracken played a marvelously stylized, overstuffed Horace Vandergelder, the target of Dolly's husband hunt. He was funny and even musical when need be, breaking into a deep, rich rendition of the title song at the close of the play.

The classic young-love sub-plot was well handled by Lee Roy Reams (Cornelius Hackl) and Joy Franz (Irene Molloy). They worked well together and managed to pull off their somewhat hokey songs with ease.

The minor roles were played with enthusiasm if not skill.

Taken as a whole, the chorus was superb. Their numbers, especially "The Waiters' Gallop" at the Harmonia Gardens, are precise, professional and polished. The choreography is magnificent, filling the stage with movement and color, and mixing the orchestration and song with an intensity that seems to burst from the stage.

The orchestra, under the baton of Jack Everly, moved in perfect timing with the cast, lending a magical quality to the show.

Tuesday's performance marked Miss Channing's 2,000th performance in the role of Dolly Gallagher Levi. After the show she spoke with kindness and warmth, to a standing, cheering crowd, of Baltimore and Mayor Schaefer in particular.

In celebration of this event there was a champagne party for the capacity audience in the lobby followed by a larger party at Girard's.

Mention should also be made of the Mechanic Theater itself. The present season is universally acclaimed as the best yet. The productions thus far have been successful and consistently well done, this fine theater (which Miss Channing acclaimed as one of her favorites) deserves your support.

The production of "Hello, Dolly!" is among the finest revivals of one of the finest musicals ever written. It fills the theater with color, music, dance and laughter. It flies along, never dull, never without visual enchantment. With their production, the Mechanic's finest, one really believes that Baltimore does have a Broadway!



## 'A Christmas Carol: Scrooge and Marley' debuts

A CHRISTMAS CAROL: SCROOGE AND MARLEY a World Premiere adaptation by Israel Horovitz of Charles Dickens' immortal classic at Center Stage previews on December 8, opens December 12, and runs through December 30.

The production of A CHRISTMAS CAROL: SCROOGE AND MARLEY is the largest physical production in the history of Center Stage. The energies of over 40 artists are craftspersons combined to make this production a holiday spectacle to remember. Center Stage will make A CHRISTMAS CAROL: SCROOGE AND MARLEY an annual holiday tradition for the Baltimore community.

This is the second collaboration between Center Stage and Obie Award winning playwright Israel Horovitz. Last

season he adapted the highly acclaimed Center Stage and Maryland Center for Public Broadcasting teleplay, Melville's BARTLEBY THE SCRIVENER directed

by Center Stage Artistic Director Stan Wojewodski, Jr. In a note accompanying his CHRISTMAS CAROL adaptation,

Mr. Horovitz said of this project, "I come to this work humbly, under the pressure of great respect for the Master: Charles Dickens. Therefore, successful adaptation will lead an audience to believe that it was Dickens himself who wrote the stage version. My ideal in this is to have taken the role of sidelines coach."

A CHRISTMAS CAROL: SCROOGE AND MARLEY brings you all the memorable Dickens' characters of Scrooge, Marley, the Crachits, the Fezziwigs and the ghosts of Christmas Past, Present, and Future in the familiar flurry of snowflakes, song, holly and hilarity.

Obie Award winning director Robert Allan Ackerman (last season's good-bye people) returns to Center Stage for this project. Mr. Ackerman has assembled a versatile company of 22 actors.

Robert Pastene will play the role of Scrooge. Mr. Pastene, a Broadway and Off-Broadway veteran and for ten years a leading actor with the Guthrie Theater, has appeared at Center Stage as Ed Devery in BORN YESTERDAY, Toby Felker in THE RUNNER STUMBLES, as Sir Anthony Absolute in THE RIVALS and Cohn in KNOCK KNOCK.

Nicholas Kepros, who appeared as The Employer in BARTLEBY THE SCRIVENER, will play Marley. His more than fifty Shakespearean roles include Henry VI at the New York Shakespeare Festival, MACBETH at McCarter Theater, HAMLET at the Phoenix Theater, Angelo in MEASURE FOR MEASURE and The Fool in KING LEAR at the Guthrie Theater.

Completing the cast are: Christine Baranski, Gregory T. Daniel, Richard Dix, Albert Cauffman, Charlotte Harvey, Tana Hicken, Jeremy Craig Kasten, Denise Koch, John LeFarge, Richard L. Malone, Theodore May, Terry O'Quinn, David O. Petersen, William Salisbury, Michael Schondel, Alan Silver, Vivienne

Shub, Daniel Szelag and Brenda Thomas.

The elaborate setting of Dickensian England is designed by Hugh Landwehr, with costumes by Bob Wojewodski, and lighting by Arden Fingerhut.

A CHRISTMAS CAROL: SCROOGE AND MARLEY is not part of the 1978-79 Subscription Series. Subscribers can purchase tickets at a 10 percent discount. Ticket prices for the general public for all performances are \$8 and \$6. For ticket information call the Center Stage Box Office at 332-0033.

#### SPECIAL NOTE:

Additional matinees for the general public have been scheduled. For a complete schedule of performances call 332-0033.

All evening performances, including Sunday, begin at 8:00 p.m.

All Matinee performances will begin at 2:00 p.m.

Discounts are available for groups of 50 or more. Call 685-3200.

The performance of A CHRISTMAS CAROL: SCROOGE AND MARLEY will run 2 hours.



# Critic's Place

**Kaltenbach voices his choices**

## The Best of '78

by Chris Kaltenbach



### SOME GIRLS

The Rolling Stones/Rolling Stones

Most of you probably could have called this one, but with *Some Girls* The Stones have struck dumb all the doomsayers who claimed they had lost it, and put out by far the best album of 1978 at the same time--the thing has rarely left my turntable since I bought it. Washed up my ass!



### DARKNESS ON THE EDGE OF TOWN

Bruce Springsteen/Columbia

This album belongs on any ten best list if only because it marks Bruce's return to both stage and vinyl after an absence of almost three years. Springsteen may or may not be the savior of rock and roll, but he's sure giving it his best shot.



### MISFITS

The Kinks/Arista

Rock's most beloved paranoid schizophrenic comes out with one of the most listenable albums of the year, and arguably the Kinks' best ever. Ray's songwriting skills are at their peak, brother Dave's guitar burns when asked to, and the group plays with unrestrained glee. The Kinks show the punks just where they can put it.



### THIS YEAR'S MODEL

Elvis Costello/Columbia

More consistent than *My Aim Is True*, Costello writes some of the finest (and most vicious) songs yet to come from Britain's much-acclaimed new wave. There seems to be some kind of fear of Costello here in the states--or maybe it's just because he looks so weird; at any rate you should really give him a chance. One listen, and you'll be hooked.



### WHO ARE YOU

The Who/MCA

There will never be a replacement for Keith Moon, and I fear The Who will never be the same without him. Which makes the high quality of this record even more noteworthy: vintage Who, it's the finest parting shot any drummer could wish to leave. When *Some Girls* isn't on my stereo, *Who Are You* usually is.

### I'M READY

Muddy Waters/Blue Sky

Though not as fine an album as last year's *Hard Again*, Muddy's still the King of the Blues, a joy to listen to when hot--and on these last two albums he has been. Further proof of the firm basis rock and roll was given to build on. Muddy Waters is God.

### THE CARS

The Cars/Elektra

Don't let the "New Wave" label scare you (not that it should in any case). The Cars is THE debut album of the year. And besides, these guys are closer to Pink Floyd than The Sex Pistols, so there's no reason to fear any success they have will result in anarchy. Classic rock and roll from a band with one hell of a future.

### EXCITABLE BOY

Warren Zevon/Elektra

A friend called this one of the few really new things to come out of rock in the past couple of years. That may be overstated, but the point's there: rock with a pinch of humor and a dash of history, it's one of the strangest hybrids the genre has yet produced. And one of the most enjoyable.

### STRANGER IN TOWN

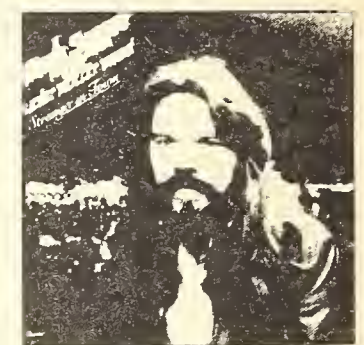
Bob Seger & The Silver Bullet Band/Capitol

From THE best individual performer in music today comes an album that hits home. Seger's songs affect you in different ways: sometimes you want to jump, sometimes you want to cry. It's reassuring to know that after 15 years, Seger has found his niche. Talent does matter sometimes.

### SOME ENCHANTED EVENING

Blue Oyster Cult/Columbia

In a year where the proliferation of live albums continues, BOC manages to put out the best, one of the half-dozen or so live albums that even comes close to capturing the energy of a live performance. Pump up the volume, sit back in your chair, and find yourself in the midst of 10,000 screaming fans. That's live.



### COLISEUM ROCK

Starz/Capitol

A few years ago Starz (a five-man, Aerosmith-type band) came roaring forth from the dark, nether-pits of metal on the wings of a debut album hard enough to sear Ted Nugent's headband to his scalp for good. As Judas Priest and others can tell you, this is not the easiest way to become popular and the record proved it, going nowhere on the charts. The band did develop a reasonable following however, and quite a few people began to anxiously await their follow-up.

Starz then made a great tactical error. Instead of using the small following they had to build on, they decided to change horses in mid-stream and opted for a more pop-oriented approach. The results, both *Violation* and *Attention Shoppers* were nothing short of

horrible. I mean, imagine Judas Priest trying to play "I Believe In Music" and you'll get the general idea: nausea.

Well, it's pretty clear that in 1978 Starz has seen the handwriting on the wall (or maybe on a contract-cancelling clause by Capital) because they have staged a remarkable comeback with their new LP *Coliseum Rock*.

Bear in mind that this is nothing on the order of Led Zeppelin, and Ritchie Ranno is no Jimmy Page, but it is a very listenable hard rock album, and *HARD ROCK* is the key term. While not quite as grinding as the violent, monolithic fuzztone stomp of *Starz* it has, nevertheless, moved far away from the sickening sugar-coated sweetness of its two recent predecessors dripped with.

## Music Briefs

### LOVE BEACH

Emerson, Lake, and Palmer/Atlantic

This album is a disappointment to any seasoned listener of E.L.P. Emerson's blazing keyboard work is non-existent save for one cut, and Lake's so-so guitar is brought into the foreground. The two cuts that could generate interest, "The Gambler" and "Canario" are no more than rehashed versions of "The Sheriff" and "Hoedown." The second side is a long boring rehash of "Pirates" or "Karn Evil 9."

If you are interested in E.L.P., this is not the album to listen to. Pick up a copy of their first album and find out what excitement this group is capable of generating.

### FEEL THE NEED

Leif Garrett/Scotti Brothers

This record eats it. It's not good rock; it's not good pop; it's not even good bubblegum. It's not a good plant tray; it's not a good frisbee; it's not even a good lining for my catpan. I can see Shaun Cassidy, I can see Andy Gibb, I can even see Donny and Marie. I can't see Leif Garrett, and I'm not even gonna try again.

By the way, I'd like to announce the initiation of the Leif Garrett award for the worst cover of a Chuck Berry song: the version from his last album of "Johnny B. Goode" is the most convincing argument ever devised for capitol punishment.

By Ray Dorsey, Damian Varga, and Chris Kaltenbach, respectively



# What's Happening

## HEROES

The ASLC film presentation this week will be **Heroes**, starring Henry Winkler and Sally Fields. Presentations will be held in the Andrew White Club on Friday, December 8, at 8:00 p.m. and on Saturday, December 9, at 7:15 p.m. and 9:30 p.m. Admission is free with a Loyola or Notre Dame I.D.

## CHRISTIAN FELLOWSHIP

Friday, December 8 at 7:30 p.m. Loyola's Inter-Varsity Christian Fellowship will hold a meeting in the Campus Ministries Lounge featuring representatives of Sojourners - a Christian, inter-city community from Washington, D.C. The speakers will share information about their group and its ministry. All are invited.

## CONCERT CHOIR

The Loyola College Concert Choir will present its annual Christmas program on December 10 at 2 p.m. in the Loyola College Alumni Memorial Chapel. The concert is free and the public is invited to attend.

The concert choir will be accompanied by Donald King, organist, and an instrumental ensemble consisting of

members of the Baltimore Symphony Orchestra.

Virginia Reinecke, newly appointed director of the Loyola College Concert Choir, will direct the Christmas program.

## BELLY DANCERS

The International Students' Union of Towson State University would like to invite you to our "ARABIAN NIGHT", an evening dedicated to Arabic culture. The programme will include dancers, food, films and other entertainments. The festival begins at 6:00 p.m., Saturday, December 16, 1978 in the University Union at Towson State University, Baltimore, Maryland.

Tickets will be on sale until Thursday, December 14th and for further information please contact the International Students' Union at (301) 321-2256 or write to:

International Students' Union  
Box 1950  
Towson State University  
Towson, Maryland 21204

## CHRISTMAS CONCERT

The fourth annual Baltimore City/County Christmas Concert featuring the Baltimore Symphony Orchestra, narrator, soloists, and a combined chorus of

two hundred students from Baltimore City and Baltimore County High Schools will be held at the Lyric Theatre on Saturday, December 9, at 8:00 p.m. Admission is free and seating will be on a first come, first serve basis.

## CRISIS COUNSELORS

Grassroots, the Crisis Intervention Center in Howard County, announces its January training program for crisis counselors. If you are warm, empathic, and non-judgemental, and are willing to volunteer 20 hours a month, call 730-3090 and ask for a training application. Deadline for applications is January 3, 1979.

## CAREER DAY

OPERATION NATIVE SONS AND DAUGHTERS, a program which brings together employers and college seniors and graduates, will be held at the Towson Center on Thursday, December 28, 1978, from 10 a.m. to 7 p.m. Over 75 employers will be present to interview students in an effort to fill current and projected job openings. More than 2,000 seniors and graduates from the Metropolitan Baltimore area representing colleges and universities throughout Maryland and the surrounding states are expected to attend.

In case of snow, the program will be

held on Friday, December 29.

If you have any questions, contact the Placement Office, University Union, Room 217, or call 321-2233.

## WINTER MARKET

BALTIMORE, MD. For the third year in a row, Baltimore will host the Winter Market of American Crafts sponsored by American Craft Enterprises, Inc., which will be held at the Civic Center, February 21 through 25 from 10:00 a.m. to 6:00 p.m.

## NEW YEAR'S JAZZ

Ray Barretto and his band will make their first appearance in Baltimore at the Left Bank Jazz Society on December 10. Also, the Society is sponsoring a New Year's Eve Celebration to benefit their building fund featuring Houston Person Quartet with Etta Jones.

For new or continuing members of the Society, a non-profit organization, the membership price is still \$7.00, entitling you to \$1.00 off all admissions. The Society features artists every Sunday from 5 p.m.-9 p.m. at the Famous Ballroom, 1717 N. Charles Street.

For information as to the New Year's Eve Celebration or membership, call 945-2266.

## Dorsey does his bit

# The songs go on

by Ray Dorsey

## PIECES OF EIGHT Styx/A&M

While most of The Grand Illusion's flair was centered around the hit single "Come Sail Away," Pieces of Eight is a work of musical craftsmanship balanced to an apex of instrumental and vocal precision. The Album of the Year by the band who, after 15 rough years, has become The Main Event. I could listen to it all day.

## STAINED CLASS Judas Priest/Columbia

While nowhere near as diverse as the Styx LP, this remains the greatest heavy metal album of all time. It's the classic model for the genre: lyrics "beyond the realms of death," shockwaves of drums and bass and guitars with enough feedback and phased-out distortion to reduce your ears to jelly. Try it once with the bass and treble all "way up and the loudness button on. METAL!!!

## PYRAMID The Alan Parsons Project/Arista

One of the world's few studio geniuses (along with Todd Rundgren), Parsons and his group have struck again, going their last I Robot one better. Can you imagine this guy getting together with a band like Styx? It boggles the mind.

## JAZZ Queen/Electra

Not over-produced like A Night At The Opera or as painfully simplistic as News Of The World, Jazz gives Queen on record the same level of dynamics their stage show is famous for. Take special note of "Bicycle Race" and "Dreamer's Ball": well-constructed tunes that don't take either extreme too far.

## VAN HALEN Van Halen/Warner Bros.

During the last year or so, a lot of new bands have been popping up all over, but none has provided the kind of simple, basic rock and roll excitement Van Halen has. Put this disc on your turntable and try to sit still. You'll be on your feet halfway through the first song. Hey, they don't breathe the fire either. No frills rock and roll lives!

## SOME GIRLS Rolling Stones/Rolling Stones

Yes, no frills rock and roll lives. Believe me, I did not purposely arrange Van Halen and The Stones to fall back to back just so I could connect the segments! Isn't it amazing though, to view these two in perspective and see the beauty of R&R? Bill Wyman is 42 years old (twice the age of VH's David Lee Roth) and yet he and the rest of The Stones are still filled with the spirit and gusto of that 21 year old. They

made themselves a pretty decent album, too, by the way.

## ... AND THEN THERE WERE THREE Genesis/Atlantic

After Peter Gabriel led the whole parade of departures from Genesis, quite a few people thought they were through. I didn't. I've always felt a sense of urgency and strength in the music of this band, and it comes from the nucleus of Rutherford, Banks, and Collins. Their stage show may not be as dramatic without Gabriel, but this LP proves that there's more than enough left for the studio.

## WHO ARE YOU The Who/MCA

The Who may continue, but tragically, never again behind the drumming of Keith Moon, whose furious beat is molded together with the prowess of Townshend, Daltrey and Entwistle into one of their

finer efforts since Who's Next. The title track is a Who classic in the vein of "Won't Get Fooled Again."

## TORMATO Yes/Atlantic

It's really great to see Yes back on their feet again after the sadly overdone excesses of Topographic Ocean and Relayer. What Going For The One suggested, Tormato confirms: Rick Wakeman is the most valuable cog in this band's makeup.

## NEVER SAY DIE Black Sabbath/Warner Bros.

This LP's title sums up the Sabbath philosophy perfectly. Just when you think they're down for good, they pounce back and stick it in the world's ear! True, in their age, they've lost some ground on Judas Priest in the heavy-metal assault technique, but the subtle stylistic change is a pleasure to hear. Nice Show.

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# FORUM

## editorials

### Wrapping Up

#### Student influence

Recent meetings of the Board of Rank and Tenure raise questions regarding the role Loyola students play in the promotion and tenure of their instructors. It is true that the ASLC academic vice president, Laura Larney, attends the meetings to present student opinion. Ms. Larney researches the teachers eligible for promotion and interviews students familiar with those teachers. This system, however, is inadequate. Ms. Larney may address students, but the student body at large is not told that the instructors are under consideration. Therefore, most students are not able to offer their opinion of the instructors. There might well be many students who would like to comment but whom Ms. Larney does not have time to contact or of whom she is unaware. The current system places too much responsibility on one student. The entire student body should be able to comment on a process which is of such vital importance to us all. Unless students are informed that such decisions are being made, they will be unable to participate in making them.

#### Communism course

We feel that the inclusion of a January term course on the McCarthy era is a healthy sign for Loyola. It is the duty of a liberal arts college such as Loyola to present a broad range of opinions and information to its students. We are pleased that Loyola does not shy away from featuring such a controversial speaker as Maurice Braverman. That's what a liberal arts education is all about.

#### Christmas wish

The Loyola community is gearing itself up for the last grueling days of the fall semester. As exams, final papers and course summations loom ahead, the Christmas Holidays shine like a beacon of comfort and relaxation.

Yet, the Christmas season is much more than a long break between the fall semester and January term. It signifies a communion with the past and anticipation of the future. It is a time for renewal and rejoicing.

Christmas is the ultimate celebration of life in all its groping frailty. It is a time of searching and self-questioning, of seeking roots within tradition.

During this holiday season, let us unwrap our hearts to the message of the Christ child. Let us rejoice in one another, in what we are and what we can become.

The *Greyhound* wishes you and yours a very happy and holy holiday season.

#### Play review disappoints

To the editors:

I was greatly disappointed in last issue's review of *A Man for All Seasons*. I picked up the article hoping and expecting to find Michael White's normally subtle, clever wit and astute perception he has displayed in past critiques. But, hurtfully, it wasn't there.

For Mike to stoop to the level of writing an emotion-filled editorial as a preface to his write-up, simply detracts from his critical eye. The science center's existence has little to do with the quality of performance in *A Man for All Seasons*. Yet, to tie the lack of a stage to the presence of our new science building through reactionism, anger, and two sacrilegious metaphors seems to imply that Mike is fighting a warped, personal war with Loyola's administration. Such venting of these blatant emotions does not belong in an artful critique, but rather the editorial section.

Injurious too, Mike skimpily dabbles on only 5 of the 14 member cast (and of 10 pictured on the same page), while assigning merely an adjective to the leading actor's performance. I expected to see a greater mention of the cast, especially since Mike is an actor himself. Placed in the space that his "editorial" presently lies, a simple cast listing would have been appropriate (especially two weeks after opening night), and would have given even a grain of recognition to those he hurtfully ignored. For shame; for shame, Michael!

There is an old proverb, Mike: "Fool me once, shame on you; fool me twice, shame on me."

Tim Creamer

#### Cartoon 'distasteful'

To the editors:

I found your cartoon on foodfights in the last issue, to say the least, distasteful. No pun intended.

It amazes me how you could fail to see the incongruity of highlighting the campus's fall focus on hunger with an article detailing students fasting to become more aware "of what is a constant problem in our world" with a cartoon comparable to the adolescent sick jokes about handicapped people that were popular several years ago.

Poverty, human suffering, hunger and death are not very funny subjects except to comfortable, middle-class, mindless cartoonists who, happily, leave their work unsigned.

The 450 Loyola students who fasted and the others of the community who joined them are far more representative of the quality of concern over there than one cartoonist. But I think the paper is guilty, at least, of poor judgment. In grim times humor is a salve and a blessing, but I don't think the people who come to the Franciscan Center would find the cartoon very funny. It's tough to laugh (or throw food) when your stomach's bloated or even mildly growing.

Sincerely,

Fr. Bob Nugent, S.D.S.  
Notre Dame Campus Ministry



photo by Lisa Schuler

#### Team appreciates fans

To the editors:

As most of you know, the basketball team competed in the Baltimore Metro Tournament this past weekend. We came in second place losing in the finals to Morgan State. In spite of losing to Morgan, this Metro was the best this team has ever been involved in. The biggest reason for this was the great support we received from our student body, alumni, and friends. There was a great turnout for all three games, more so than at any previous Metro anybody on our team has played in. We all know how tiring three games in three nights can be, playing or watching, but a lot of you made it to all three games.

This is a great feeling for all of us on the team. It is great to have the fans behind you at a game. It makes basketball a lot more fun when you go out and play in front of a big crowd which you know is behind you all the way.

In the last four years we haven't had this kind of support and, to tell you the truth, we love it. We are only sorry for one thing: that we didn't win the Metro for all of you. We all feel that we are going to have a very good year this year and we hope we can share this with all of you.

Thank you all very much for your great support. We really do appreciate it.

Loyola basketball team

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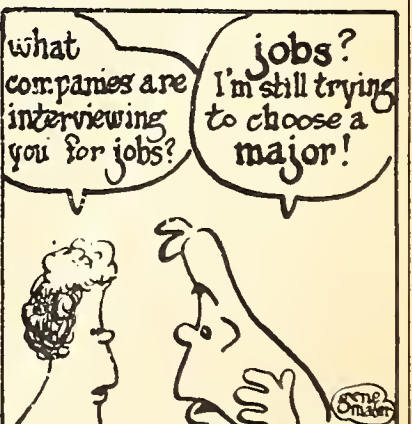
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*THE GREYHOUND* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.





# columns

Valerie Verderame

## The Examined Life: Mother Courage

I have known a certain woman all my life - a friend of my parents. She has always aroused my curiosity because she is cronicly jovial. I could never understand how one person could be laughing all the time, especially with some of the hardships she has gone through. In spite of them she seems like she has not a care in the world. To describe her is easy: an Italian mama, short, dark hair and complexion, slightly on the heavy side, middle-aged; and her wardrobe consists of aprons. I wanted to use this opportunity to interview her to find out if it really is her apron that makes her laugh.

Maria was born to immigrant Italian parents. She spent her life as a child in Kentucky until she was 18. After high school, Maria completed one year of business school. Both she and her parents then moved to Baltimore. Maria got a job with Sears Roebuck as a secretary; but she knew she was really cut out for motherhood. "I always dreamed of being a wife and mother as a child. I guess I was brought up to believe this but it is true." She did become a wife at the age of 24.

"My mother and I went to Italy to visit some relatives: I met Pete there through our families. I stayed in Italy for four months and then came home. Pete and I wrote to each other for two years. It was hard but we did it. He was supposed to come here so we could be married but he didn't, so I went back to Italy to get him. We were married at one of the side altars at St. Peter's. We had an audience with Pope Pius X. That had to be one of the most memorable occasions of my life, besides getting married and having my children, of course. But there is something about being in the same room with the Pope that I cannot explain. He just has something that radiates. Even those who are not Catholic can see there is something special about him. It's the holiness. I stayed in Italy for one month then came home. Pete didn't come here for another four or five months. We lived with my parents for two and a half years, then we bought this house. At the same time my parents bought the one next door."

For five years she continued to work for Sears and he worked for London Fog, the job her father got him. "I worked until I became pregnant with Robert. I think mothers belong at home, especially when the children are little. I have seen what these kids do around here when their mothers are at work. Raising children is a career and it's a tough job. Today it is different, but mothers should stay home until their kids are in grade school. But of course that depends on you and your husband. If you need the money then it's okay. I wouldn't judge anybody."

To Maria the whole of life is the family. She knows she has built her life around her husband and children and that is her job as a woman. "I know I have put myself last, but that does not bother me. You see, I don't like being alone. I like being around my family. That is

why it does not bother me that I lived with my parents all my life and then lived with my husband. I know I could survive. I have worked but I know it is tougher today. The best part of my day is when my whole family is together and not after the kids have gone to school and my husband to work, like I have heard some women say. The house is just a building; it's the family that makes the house a home. Young people today do not understand this.

"I try to protect my children. You know what they say about Scorpio mothers, 'don't touch their families or they will turn on you.' I think this is really correct. My husband is a Gemini, the twins, and it is true about him, too. He has two personalities: one loves his work and one loves his family. It has always been my job to raise the children. Of course influence from their father is important. It is hard since Pete travels for his company. So most of the responsibility has been left up to me. A mother should guide her children. I have always had to make the decisions because Pete is not around much. You have to be there when the children need you. If the children are doing something you disagree with, you have to care enough to tell them even if they disagree. Most fathers do not want to do too much; it is left up to the mothers. Fathers do not want the children to dislike them. Fathers are the good guys. They are the one to go to when the children need money or when mothers say no.

"You cannot believe what men tell you. No matter what, they have to know more than you. All men are that way; it is human nature, but sometimes you slip. You have to talk around the men. This is inborn in women, but I do not know - children get around their mothers, so maybe it is inborn in all sexes. You always have to let him think he knows more than you. They are the head of the house, the boss. Well they like to think they are the bosses; they are not really, but do not tell them that.

"Men do not want the responsibility of raising children; it is a woman's job. Oh, and Pete would never, never wash the clothes. The chores could be shared, but I do them because he will not and besides I am here at home all day. I take care of the inside of the house, the clothes, the cooking, the cleaning, the children, and Pete takes care of the outside of the house.

"John (second son) won a glass which says 'housework is a bitch' and I agree wholeheartedly. But my day is never routine so it is not boring. I do not have to stay in the house 24 hours a day. If I want, I can get in my car and go and of course I help out with the bowling league. It is raising the children that is a full-time job. You never know how they will turn out, but I have been fortunate. I try to teach my children basically respect for self, family, and God. Money is only secondary.

"You have to start out young, especially about God. You have

to talk to them, show them the crucifix, take them to church. They see you go, they see you pray, and they pick it up. Actions speak louder than words. A lot of people disagree but I feel that a Catholic school is a necessity especially for grade school children, more so than high school. Because by the time children reach the age of 13 or 14 most of their ideas are already formed. Catholic education is worth every cent.

"I'm from the old school so I do not agree with a lot of the changes, but some are good. I see the Pope as the leader of the Church, the closest thing to God on earth. When I saw him they carried him around, but today everyone needs a Pope looking more like he belongs on earth. Kids today do not have any religion. They are looking for something, but don't know what; it is God. They have to think the Church is interested in them for themselves and not just for their money. Kids do not have anything to guide them. They need leadership until they are old enough to be able to understand. Everyone needs the Holy Spirit, so you need Confirmation, but the Holy Spirit does touch everybody. Everyone is a child of God's but cannot go to heaven without being baptized. Jesus was baptized so you have to be, but I have often wondered about those who are not baptized, what happens to them after they die. I believe in what the Church teaches, so I disagree with a lot of the things going on today.

"It is hard for me to understand anyone who would want to use birth control because I had such a hard time getting pregnant. It was God's will that it was not until five years after I was married that we had our first child. I also cannot understand why anyone would use the pill; I have heard so many bad stories. But when you start talking about abortion, I do not know. I cannot imagine anyone who would want to do away with a life.

Sanjiv Sood

In these modern days of ultra technical computerized check-out counters and "killer" satellites, one often ignores the remarkable nature of such everyday events as a human birth. This past summer while I was working in the University of Maryland's Shock Trauma Unit and watching accident victims who had lost either their arms, legs, stomachs or brain, I increasingly became convinced of the fragility of human life. One day, upon learning of the sudden death of a well-liked patient, I comforted myself by deciding to witness the event at the opposite end of the spectrum: a human birth.

So I paid a visit to the Obstetrics Unit at the hospital. Upon hearing of my interest in watching a delivery, a young intern who was going to perform just that gave me strange glances and told me that he would call me as soon as the woman (victim) was ready.

"I see God's hand in so many things, like taking my Charlie. It had to be God's will by the way it happened." Her son was killed when he was 5 years old. The lady who drove him home from kindergarten had dropped him off across the street from his house. Maria and John were in their house watching from the window for him to cross the street when a car from the opposite direction hit him and dragged his body for a few blocks.

"When God wants you He takes you. Sometimes I wonder what Charlie would be like now. We think about him a lot. We visit his grave at least once a month and on his birthday and the anniversary of his death. We have a picture of him on the living room wall. I do not understand why God took him; it is really hard. God really wanted him. We did everything to protect our son, but God finds a way to take them when the time comes. We wanted to move when Charles died but we did not want to teach Robert to run from bad experiences. Robert was affected bad; they were close. We had to switch Robert's bedroom. It took a long time to get over the experience. John will never get over it. He has a nervous condition he will have till the day he dies. He saw Charlie die and it had a traumatic effect on him. He was only two. We do not feel bitterness toward God. God has a say in a lot of things, like when you are born, who you marry, how many children you have, and when you will die. All are predestined by God.

"I imagine I will work again. Mike is 13 now and I am not needed around the house much anymore. I would like to get a job but it will be hard. I have been away for so many years. At first I would be scared, but I don't know if it will ever happen so I don't worry about it. If John wants to go away to college maybe then I will have to work. I guess it would be different today working. I think most men are bothered by having women

above them. I know Pete would be bothered. He deals with women every day but none of them is his boss."

"I have a happy marriage because we have respect for each other. I do not tell him what to do and he does not tell me what to do. I have learned that you cannot change a person, so I do not even try. I accept Pete the way he is. I have built my life around him and realize I have lost some of my own identity but that does not bother me. Women are self-sacrificing; others come first. Mothers are the natural peace makers. Women are the ones who give in. But I guess our marriage worked because we are honest with each other. We do not play games. If you do not have honesty you do not have anything."

After talking with Maria, I think I understand her better and see why I imagined her as I did. She is without a doubt a woman who is genuinely happy and thankful for her lot in life as the mother of her children and wife to her husband. She asks for nothing more. She does not feel left out as a housewife or feel downgraded. Housework may be a bitch, but for Maria it sure is not a bore. The child is indeed mother to the woman; and there was something to those aprons after all.

*As questions about the roles and identity of women in American society multiply, it has become increasingly important for educated women and men to talk with women, to listen to their experience, and to assess the shape their lives have taken. For this reason, The GREYHOUND presents a series of interviews conducted by students in the Ethics, Feminism and Christian Faith course. In some cases, names have been changed to protect privacy; but the exchanges are real and may provide us with new insights into the lives of women whom Loyola students of today actually know.*

## The first delivery

Utterly excited, I went downstairs and waited for a few hours. I waited and waited and did not receive a call. I was beginning to wonder whether the woman had the baby suddenly and the intern could not call me. Or could it be that the woman or the baby did not care for my watching the delivery.

I paid another visit upstairs and discovered that she had not had the baby after all and that such processes cannot be rushed just for the sake of a curious onlooker. Dejectedly, I went down to Shock Trauma once again, behaving perfectly like a nervous father. Well, upon my fourth visit upstairs the baby was finally willing to make an appearance.

The delivery was not much like any of the films I had seen. For one thing, it was not as quick as a filmed one. The baby's head kept popping out for well over half an hour

triggering the possibility in my mind that it is only a head that is born that later grows a trunk with arms and legs. Finally, after I had recorded the number of hairs on the baby's head, the doctor decided that there was not enough room for the kid to come out. A few incisions later, the grand appearance was made. It was a girl! (The baby, not the mother.) I was amazed by the size of the baby and by the white appearance of the girl (the mother was black!). The white appearance was taken care of by a careful wiping by the nurse but the witnessing of such a striking event combined with a realization that this is most likely how I entered the stage too, along with the painful reactions of the mother (not just to me), finally overwhelmed me and I rushed out of the delivery room for some air and quickly swallowed a glass of Kool-Aid with big ice-cubes in the nurses' station.



# Morgan nips Hounds 67-58 in Metro Classic

by Rod Petrik

Morgan State University utilized a relentless pressure defense and a high powered offense led by Anthony Young and Garcia Hopkins to turn back a gallant effort by the Loyola College basketball team last Saturday night to register a 67-to-58 victory for the championship of the Metro Classic basketball tournament before 2,050 fans at Towson Center.

The Bears, who are one of the highest ranked Division II teams in the country, capitalized on several Greyhound turnovers to turn a 37-to-32 Loyola lead with 17:08 left into a 40-37 advantage on four consecutive baskets, two by sophomore standout Garcia Hopkins and a pair of tap-ins by the 6-foot-8 Young.

After Morgan State gained the lead, Bear coach Gus Guydon pulled his team out into a delay offense and forced Loyola to play man-to-man defense. When the 'Hounds pulled out of their tight zone, they left the middle more accessible for the Morgan forwards as the Bears rode the shooting of Young and Hopkins for the remainder of the game. Young, who led all scorers with 24 points, and the 6-foot-6 Hopkins the tournament's most valuable player, who scored 20, dominated play under the baskets the entire second half.

"When a team such as Morgan has two talented players of their (Hopkins, and Young) caliber," Greyhound coach Gary Dicovitsky commented, "we usually try to key on one of them. Young surprised us a little. He really hurt us with his outside shooting. And Hopkins, it's tough to contain him the entire game because he's not only talented but durable."

In the first half, the 'Hounds jumped off to an early 6-0 lead and stretched their advantage to 21-12 with 8:06 left before intermission. Loyola completely abused the Morgan press and were consistently beating the Bears with back-door passes.

On defense, Loyola employed a tough 2-3 zone which allowed the 'Hounds to control the tempo of the game as it forced the fast breaking Bears to play at a more deliberate pace. When Morgan finally gained the lead in the second half, after trailing 29-28 at half-time, the momentum shifted their way as they forced the 'Hounds into several key turnovers including eleven steals.

"We had a turnover or two at the beginning of the second half and they capitalized on our mistakes," Dicovitsky said. "We have to do a better job reacting because we can't afford that many steals. They must have converted half of those."

"Every night, we aim to go out and play our game. When we turn the ball over, we can't get back on defense," Dicovitsky continued. "When our transition was poor, we got beat because we couldn't set up on defense and then we lost control of the tempo."

Senior Jack Vogt led the way for the Greyhound scorers with

21 points while sophomore forward Steve Collins contributed 14 points and 5 rebounds.

In the opening two rounds of the Metro, the Greyhound five nipped Towson State, 87-84 in overtime after blowing a 17 point half-time lead. In the semi-finals Loyola upset top-seed U.M.B.C., 78-75, but not before presenting Dicovitsky with a few tense moments. The Retrievers pressed Loyola from the beginning of the game but the 'Hounds had no problems early as they surged to a 14 point lead at intermission. U.M.B.C. came out in the second period and whittled the Greyhound lead to 1 point before the Loyola quint could secure the victory.

"We panicked against Towson," admitted coach Dicovitsky. "We gave them the momentum on their homecourt and with their quickness and firepower, it's something you can't afford to do. But we held our composure in overtime and won the game."

"In the U.M.B.C. game, we were consistently beating the press but we were getting a little tired," the coach continued. "We got to the point in the second half of the game where we broke the press but didn't attack the defense. We appeared content to sit on our lead."

"After two close games we were really tired. The team was completely worn down against Morgan," the Greyhound coach added. "We just weren't as fresh as we could have been. We did, however, get good support out of our bench. The progress we've made with our younger guys is going to help us in the future. I feel our bench will be better than last year."

"In essence, we may have dug a hole for ourselves letting a team out of the bag as we did," Dicovitsky commented. "We broke down on things we're usually good at. I'm not overly pleased with our defense but all the mistakes we made are correctable, things that can be worked on in practice."

"We were the fifth seeded team in the tournament and that was voted by the coaches, which means one of two things: one, they didn't feel our talent was as good as the other teams or they just didn't think we were as good of a team as the rest. I think we are as good as any team around and I feel we proved it. I'm disappointed that we did not win the Tournament, but I'm extremely proud of my players and the way that they represented Loyola College."

"No doubt about it, we lost to a fine team in Morgan," the coach was quick to add.

Coach Dicovitsky expressed extreme pleasure in the outstanding student body support the team received. "It just may be the best show of students I've seen since I've been here. I know the team appreciated it. When there's a time out on the floor and you hear the fans doing a cheer it can really help get you psyched in a close game."

The 'Hounds mentor concluded by saying "the overall attitude of the team is good. We

gained a lot of confidence in the tournament. Our record is only 2-2 now and we don't want to struggle around the .500 mark this season. It's just a matter of getting the next couple wins under our belts to get us started. We've gotta prove a couple of things, yet!"

The Greyhound's next game is tomorrow night against Division I opponent Lehigh University in a 7:30 contest at Evergreen.

**HOUND TALES:** Vogt and Koch were named to the Metro All-Tournament team as a result of their outstanding three night performances . . . All five starters are averaging in double figures with Tim Koch leading the way with 19 points per game followed by Jack Vogt (14.8), Bud Campbell (13.0), Mark DiGiacomo (10.8), and Steve Collins (10.3) . . . Dicovitsky's entire 13 man squad saw action during the Metro with each doing a fine job in the hotly contested affair . . . The overtime game against Towson was the first extra period game since January 24, 1977 when John Morris' 24 points in 11 minutes paced Loyola to an 80-79 triumph over American University . . . Koch's 32 points against Towson State represents the highest total by a Loyola performer since March 8, 1973 when Rodney Floyd poured in 36 points against Biscayne College to key an 82-79 victory in the first round of the N.C.A.A. Division II National Tournament . . . A tournament the 'Hounds hope to find themselves in at the end of this season.

## Greyhounds defeat York College

(SPECIAL)—The Loyola College Greyhounds downed York College, 78-to-70 in men's basketball last night at the Pennsylvania campus. The 'Hounds raised their record to 3-2 on the year and will face Lehigh University tomorrow night.



photo by C. Weiss

SENIOR TIM KOCH . . . scored a career high 31 points against Towson State in the opening round of the Metro Classic. Koch and backcourt mate Jack Vogt were named to the all-tournament team.

## Lady Greyhounds win opener, 63-59

(Special)—Lancaster, Pa.—The Loyola College women's basketball team, led by junior standouts Kathy O'Halloran and Mary Beth Akre, defeated Franklin and Marshall, 63-to-59, in the season opener last night in Lancaster.

The 'Hounds exploded to a 15 point half-time lead, 38-to-23, but barely escaped the Franklin and Marshall second half

comeback as the Pennsylvania school cut the lead to two points in the last minute of the contest.

Miss O'Halloran paced the Lady Greyhound attack with 18 points and Miss Akre grabbed a game high 19 rebounds while adding 8 points. Loyola point guard Mary Ella Franz also finished the game with 8 points and junior Kathy Fitzpatrick contributed 6.

## 1979 LOYOLA COLLEGE HOLIDAY BASKETBALL TOURNEY

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★ ELIZABETH CITY

★ NEW HAMPSHIRE  
★ LOYOLA COLLEGE

January 2&3, 1979 Tickets: \$2 Adults  
Games at 7&9 \$1 Students  
Evergreen Gym \$.50 Child

Tickets on sale in the Athletic Department



# McCarthyism course to be offered

by Ray Truitt

Among the courses to be offered this January is one on the McCarthy period of the 1950's taught by Mr. Maurice Braverman. Mr. Braverman, a Baltimore attorney, was general counsel for the Communist Party in Maryland and the District of Columbia and appeared before the House Un-American Activities Committee as counsel for some of the witnesses. He was arrested at Friendship International Airport in August, 1951, on charges of conspiring to teach and advocate the overthrow of the government by force or violence, in violation of the Smith Act, which was later found to be unconstitutional.

Mr. Braverman was convicted in 1952, fined \$1,000, and sentenced to three years in prison. In 1955 he was disbarred from the practice of law in Maryland, and, in 1957, from practice in federal courts. Following a long battle to gain readmission to the bar, he was reinstated to practice in state courts in 1973, and to federal practice in 1976.

Dr. Randall P. Donaldson,

director of January term, pointed out that although there have been some complaints about the course, that "they were not many in number," and that no one who signed up for the course had dropped it. Dr. Donaldson emphasized that the object of the course is not the advocating of any ideology, but rather the providing of an opportunity to put the facts before the students in order to allow them to examine the issues for themselves.

Dr. Donaldson said that he felt that it was, "almost an insult to the students," to think that they would be unaware of any attempt at ideological persuasion. He also pointed out that, "the mission of the college is to train decision-makers"; to give students the tools to make their own decisions, not to make those decisions for them.

Mr. Braverman has a point of view that students ought to be made familiar with, according to Dr. Nicholas Varga, professor of history and Mr. Braverman's January term sponsor. However, it is "not the only point of view," and the course will also feature other speakers, in-

cluding those from the other side of the issue. Dr. Varga said that although Mr. Braverman had admitted to being bitter about his experience, he feels that Mr. Braverman has overcome those feelings and has been able to "surmount the experience."

Dr. Donald T. Wolfe, chairman of the department of history and political science, remarked that January term is an opportunity to, "do things a little bit different and innovative, and if this isn't different and innovative, I don't know what it." Dr. Varga and Dr. Wolfe agreed that Mr. Braverman's experience was unique, and, according to Dr. Varga, "oughtn't to be lost." Dr. Varga said that he understood that Mr. Braverman had taught at other colleges in the area.

Dr. Varga also emphasized that it was his hope that Mr. Braverman be given the opportunity to begin the course appropriately, and that it not come under a cloud. Both Dr. Wolfe and Dr. Varga said that they had not received any direct complaints regarding the course.



Photo by Kathleen Harrington

Sr. Mary Harper, R.S.M., of the Social Outreach Office within Campus Ministries, accepts a check from the Rev. Joseph A. Sellinger, S.J., for the recent Hunger Week campaign which netted a total of \$1,500. Donations from various sources amounted to \$1,000, and Fr. Sellinger agreed to match every dollar collected by fifty percent. Two hundred food items were also collected. Presently, the collection is being divided amongst several local, national and international organizations that combat hunger.

## Board contemplates promotions

### Do students influence Tenure Board?

by Donald Delauter

The Rank and Tenure Board has been meeting recently to decide whether or not six faculty members merit promotion. And these meetings have raised an important question: what kind of influence does the student body have on the decision of the board?

This question was raised when it was learned that ASLC academics vice president Laura Larney, who represents the student body, was "escorted to the door" immediately after making her recommendations to the board.

Ms. Larney said "I don't really know what authority and influence I have. And I guess I won't know until the results [the board's recommendations] come out."

Board chairman John Jordan said, in a subsequent interview, that the information she presents is as valuable and is taken as seriously as that given by the academic vice president and the graduate and undergraduate deans. "She has an equal voice," he said.

He also said that she serves the same function as these college administrators, that function being to provide the board, comprised of five tenured faculty members, with as much information as possible on

the teachers who are being considered for promotion.

Commenting on the fact that she was not allowed to remain at the meeting after her presentation, Dr. Jordan said that she was not alone. Nobody from the administration stays either, he said.

They give their reports and leave, and then, he said, the board privately discusses what was said.



Laura Larney, ASLC vice president of academics.

The reports on the teachers being considered for promotion and the discussions of the

information lead to a final vote by the board on whether to recommend promotion for those faculty members.

Only the five members of the board may vote.

For a teacher to be considered for promotion, he or she must submit an application to the Rank and Tenure Board when eligibility is reached, which is every five years.

Those people eligible are not required to apply, however. They may do so when they feel they are ready.

The applications are then processed by the academic vice president, who also interviews all the applicants.

The graduate and undergraduate deans interview the applicants from the graduate and undergraduate faculties respectively.

Ms. Larney gathers her information from teacher evaluations where possible, and also interviews students from the classes of the applicants.

All this information is presented to the board, and the faculty applicants are also given the chance to respond to the reports before the final vote.

The final recommendations are then handed to Loyola president Rev. Joseph A. Sellinger, S.J., who makes the final decision on whether or not to promote the applicants.

## Systems Analysis plots traffic patterns

continued from pg. 1.

Mr. Robert Sedivy, director of resource management at Loyola has put together in a slide presentation the basic traffic plan projections from which the systems class will work. The students' research will be

submitted to him for consideration by the administration. All traffic possibilities that the class can come up with will be taken into account such as people's preference for parking in the new garage or on the streets surrounding the campus.

Any planning is still on the speculative level at this point. The class hopes that those who fill out the survey questionnaire will take it seriously since it can prove a useful tool for monitoring and controlling traffic flow in the future.

## Christmas Concert

December 10  
in the Alumni Chapel  
2 P.M.

Free Admission

The public is invited to attend

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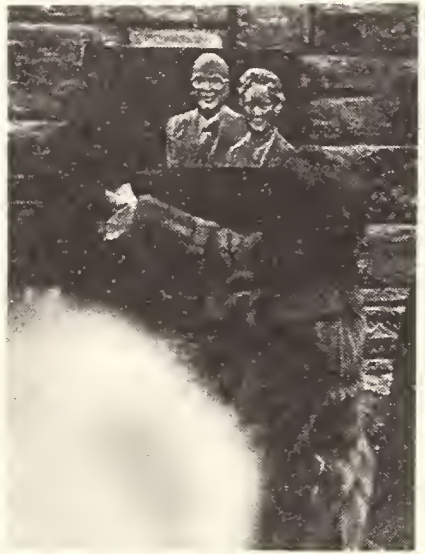
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# Science Center dedicated



photos by Bob Kneebone

Last Sunday, December 3rd, the Loyola community dedicated the new Donnelly Science center. Archbishop William Borders and Fr. Sellinger presided over the ceremonies which included a choir performance and the unveiling of a special plaque which bears impressions of the faces of the center's principal private donors—Mr. Edward J. Donnelly and his wife Anne L. Donnelly.

The ceremony was preceded by open house tours of the center's various chemistry, biology and physics engineering labs as well as the college's computer center.

After the dedication those attending, including familiar local politicians, retired to the third floor of Jenkins for a gala champagne reception. Music was provided by Loyola students.



## HUD awards Loyola energy saving grant

by Martin J. Eby

The Department of Housing and Urban Development (HUD) has tentatively approved a \$218,000 loan to Loyola College, for energy conservation, according to Mr. J. Paul Melanson, vice-president for administration and finance.

"Loyola was the only college in Maryland to get a loan from HUD," noted Mr. Melanson. Evidently Loyola met the criteria for the loan, which was submitted to HUD for final approval on November 30. The loan will probably be one with an interest rate of 3 percent a year for thirty years.

The money will be appropriated to projects that are directed towards saving energy on campus, thus cutting operating costs. The projects will commence once final approvals from HUD are made in mid-January.

One effort to reduce operating costs will be to make the Ahern Apartments more energy efficient. The planned tune-up for Ahern, which was acquired by Loyola in 1971, includes a new roof, new storm windows and new appliances. Mr. Melanson cited the fact that the present out-dated appliances

are much less energy efficient. Caulking and other general tasks will be performed to complete the "buttoning up" of the structure, which will begin in May.

The loan will also enable Loyola to purchase additional computer load shedding hardware. This energy saving device monitors the demand load for electricity at its peak and lowers it by shutting off unnecessary power consuming plant equip-

ment. The utility company charges at a rate, monthly, in accordance with the peak demand load. The computer should greatly reduce the peak load, thus cutting utility rates. This project will begin this coming January.

Mr. Melanson and his colleagues predict that the cost of the projects will be out-weighted by the savings in operating costs in the long run.

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Our founder, Father Thomas Judge, called us to be makers of apostles. His words speak to the needs of our world today when he also said one of our chief aims is to "make others missionaries".

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Trinity Missions is seeking young men who want to become spiritual leaders. You can learn more about us and our work by contacting us. You may also discover some spiritual insights about yourself.



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☐ Post college ☐ Post high school  
STRIVING TO SERVE GOD AND MAN

## Senior 100 Nights

Feb. 16, 1979  
Band: Crossroads  
9 PM - 1 AM

All those interested in submitting one liners for the Senior Roast please contact Dan McKew Ahern 106 435-9446 as soon as possible



Dan McKew  
Ahern 106  
435-9446



# Grapplers open season

Coach Andy Amasia's Loyola College Wrestling Team opens the home portion of its 1978-79 schedule this Saturday, December 7 when they take on the Gallaudet College Bisons in a match scheduled for 12:00 at Evergreen Gym. Prior to their home opener, the 'Hound grapplers will take to the mats on December 6 when they travel to Haverford College for the inaugural match of Amasia's fifth year at the Greyhound helm, with an eye toward improving last year's 3-10 mark.

During the course of the coming campaign, Amasia's matmen will also tackle a number of other opponents who will present a formidable challenge to the Greyhounds. Among the teams that Loyola will wrestle are: Delaware State, Rutgers Camden, Johns Hopkins, talented American University, tough Towson State, John Jay, George Washington, and Western Maryland and Delaware Valley in a season ending dual meet. "The schedule will demand that all of our wrestlers stay healthy and put forth 110% at all times, in both practices and matches," offers the Loyola head coach.

"Our strength will lie in our middle - weights," observes Amasia, "and if I can find a few lightweights and heavyweights and add a little depth in all weight-classes, we'll be alright". The strength of Loyola's middleweights rests with senior Mike Cyphers and juniors Paul Grippo and Tom McKeon. Cyphers, last season's MVP, will wrestle in the 145 pound slot where he hopes to improve upon his team leading figures from last season of 6 wins and 3 pins. Grippo, meanwhile, will handle the 142 bracken, where he won 4 times a year ago, while McKeon solidifies the 177 pound weight class.

Interspersed between these three fine veterans will be a number of returning veterans and several promising newcomers, both of whose development could hold the key to the 1978-79 campaign. Joe McGuire and John Martineau will battle it out for the 118 berth, one of few team spots afforded that luxury. Frosh Steve Sandler should handle the 134 pound weight, with fellow classmate Scott Gabourg doing the duties at 150. 158 pound chores should be taken care of by either Frank Falcone, one of only 3 seniors on the squad, or soph John Hall, from wrestling rich Mt. St. Joe. Rich Magill, Jack Hinke, and Mark Cirincione should wage a fierce battle for honors at the 167 pound slot. McKeon will have to dual Larry Dukes at 177 with either one moving up to the 190 pound class as Coach Amasia spreads his available talent over the required weight classes. Junior Kent Erman gets the call in the unlimited category and rounds out the list of Amasia's hopefuls.

"We don't have the depth that other people enjoy" says Amasia, "but we have been working very hard and I'm a believer in hard work paying off".



**LOYOLA'S MARY RIEMAN (23) ... is the Lady Greyhound's all-time leading scorer and rebounder going into the season. Miss Rieman is the lone senior on the team which finished their season last year with a 15-11 record and a third place finish in the EAIAW regional tournament.**

# Lady Greyhounds tap-off demanding 1978-79 slate

by Rod Petrik

Coach Anne McCloskey began her third campaign at the helm of the Loyola College women's basketball team yesterday, as the Lady Greyhounds travelled to Lancaster, Pa. to play against Franklin and Marshall. The season opener marks the first of six new schools who have been added to the demanding schedule. Fairleigh - Dickinson, Monmouth, Pittsburg - Johnstown, Navy and Widener will all be making their first appearance against the Lady Greyhounds. The addition of this top-level competition will make this year's slate the toughest in the short history of women's basketball at Loyola.

The 'Hounds will also compete in the newly formed Division I conference of the Maryland Association for Intercollegiate Athletics for Women. The league includes such state rivals as Bowie, Towson, Salisbury, Morgan, Mt. St. Mary's, and St. Mary's. The conference will have a season champion, a champion of the annual MAIAW tournament as well as a ten player all-tournament team.

The Lady Greyhounds, who are rapidly becoming one of the best teams in the area, have added a total of eleven top-caliber teams with regional potential to the schedule. The McCloskey coach quintet will also battle the likes of Scranton, Catholic U., Georgetown, and George Mason as well as Philadelphia powers LaSalle and Villanova.

Overall, this year's schedule presents a tremendous challenge for the 'Hounds to return to the EAIAW tournament at the season's end. But coach McCloskey is very optimistic with the nucleus of talent back from last year, including all five starters, coupled with this season's prize freshmen recruits. The Lady Greyhounds will feature a strong inside game with a running fast break offense.

Loyola's home opener is Sunday, December 10 as the ladies entertain Georgetown University in a 4 o'clock contest.

**HOUND TALES:** Last year's contest saw Loyola defeat the Hoyas, 78-63, behind Kathy O'Halloran's game high of 22 points ... The 'Hounds finished the 1977 season with a 15-11 overall record and captured third place in the EAIAW Regional tournament ... Loyola was 3-2 against last year's new opponents downing Scranton, Kutztown, and George Mason while falling to LaSalle and Villanova ... McCloskey enters the 1978 campaign with an impressive 13-16 record at Loyola.

## LOYOLA COLLEGE

### 1978-79 Women's Basketball

December	7	Franklin & Marshall	Away	7:00
	10	Georgetown	Home	4:00
	13	UMBC	Away	5:00
January	9	George Mason	Away	5:30
	12	Fairleigh Dickinson	Home	7:00
	16	Pittsburgh (Johnstown)	Away	6:00
	19	Monmouth	Home	7:00
	21	Scranton	Away	2:00
	24	Catholic	Away	6:00
	26	Navy	Home	7:00
	30	Widener	Home	6:00
February	1	LaSalle	Home	7:00
	4	Villanova	Home	4:00
	6	Morgan State	Home	7:00
	10	Salisbury State	Home	2:00
	13	Mt. St. Mary's	Away	7:00
	15	Bowie State	Away	7:00
	17	Kutztown State	Away	3:00
	20	Towson State	Away	8:00
	22-23-24	MAIAW Tournament	TBA	TBA
	27	St. Mary's	Away	7:00

Coach: Anne McCloskey

# Loyola swimmers prepare for plunge

With the season still a little more than a month away, Coach Tom Murphy's Loyola College men's and women's swim teams are eager for the sound of the starter's gun and that first plunge into the blue depths below. The mermen open their ambitious 11 meet season on January 13, 1979 against Western Maryland, while the Lady Swimmers get their start eight days earlier on January 5, 1979 against the Cardinals of Catonsville Community College, in the first of their seven dual meets.

"Both teams have a few individuals who should capture some firsts," observes Coach Murphy, "but we need some individuals who will step forth for those ever important second and thirds, which really win meets. If we can get that depth, then I feel that the coming season for both teams could be a most interesting one."

The talented men's performers on whom Murphy will rely for the first place points are Mike Bay and Mike Soisson. Bay, a transfer from Johns Hopkins, is an outstanding addition to the Loyola fold. During his stint at Johns Hopkins University, Bay was an All-American in the 200 and 400 yard Individual Medley, 200 yard Backstroke, as well as being a member of six All-American Relay Teams. The Loyola High grad will be joined by Soisson, a sophomore co-

captain, to give Murphy two top-quality swimmers. Soisson set school standards a year ago in the 100 and 200 yard Backstrokes and the 200 and 400 yard Individual Medleys.

For depth, Murphy has the balance of his 15 man roster to count on, but will be relying on Joe Matysek, the other co-captain, and Dan Heenan in particular. Matysek holds the school record for 1,000 yard Free-style, while Heenan adds competence to both the Butterfly and Individual Medley events. Additional support may be coming, through work and dedication, from frosh Alex Voultepsis, Mike Smith, Mark Lechowicz, Brian Smith, Steve Moran, and a number of other newcomers joining the 'Hound forces for the first time. "Bay and Soisson are going to get a lot of points for us, but the development of the others will tell us if we are going to improve on last year's 5-5 record," assesses Murphy.

The women's team also has a few quality performers and recent practice meets have shown that a few individuals are ready to tap the potential that they possess. Patti Chandler, Terri Malone and Mary Milda all return eager to improve upon the 1-5 mark logged in 1977-78. Chandler holds the point record in the one meter Optional Diving event, while Malone and Milda hold school records in the

50 yard Breaststroke and 100 yard Freestyle, respectively, as well as all three being members of several record setting relay teams.

Freshmen Cathie Dannemiller and Kathy Peters have each shown that they may be ready to make key contributions during

the coming campaigns as have seasoned veterans Karen Nichols and Marta Wildberger. 1978-79's co-captains among others. "The ladies are working hard and are hopeful of improving last year's 1-5, but depth again will be the telling sign," concludes Murphy.

## Kelly's Killers Intramural Champions



Front Row (l to r): Kevin Palacorolla, Bill Foster, John MacSherry, Joe Stetka, John Guthrie, Frank Falcone, Tom Stang, Joe Mace. Back Row (l to r): Craig Van Cutsea, Brian Woods, John Hmelnicky, Michael Healy, Tim Carney, Ed Powers, Tim McGain, Art Sanchez, Scott Woods, Mark Stang, Jim DiBaggio, Don Sacha.



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